


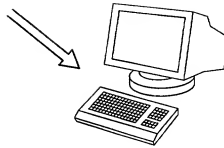
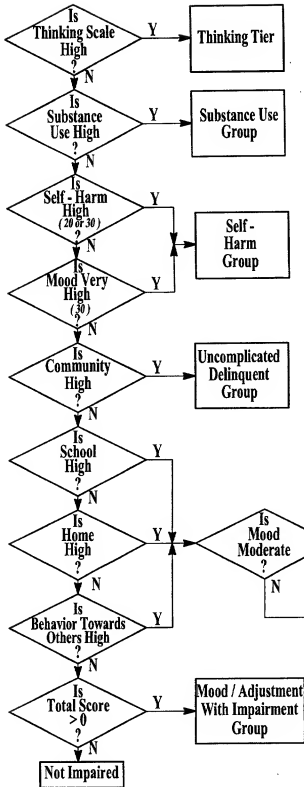
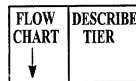
Fig-1

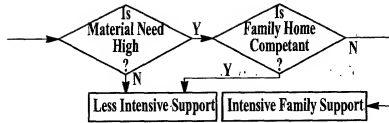
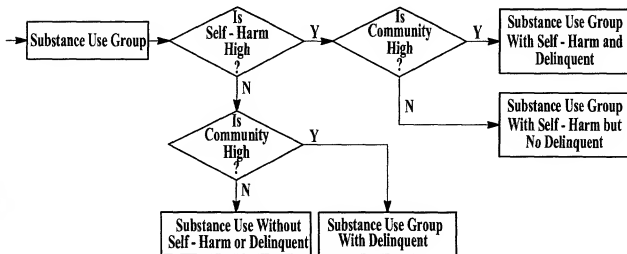
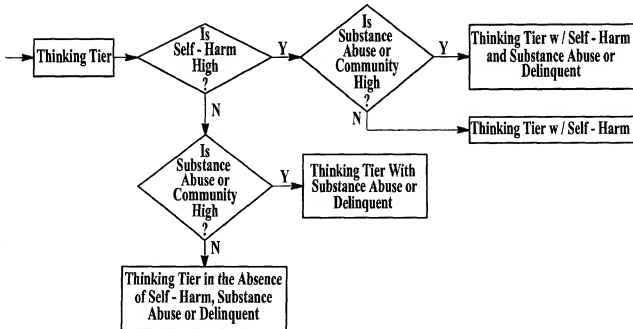
Youth's Name: _____ ID# _____				
	Severe Impairment <i>Severe disruption or misapprehension</i> (30)	Moderate Impairment <i>Major or persistent misapprehension</i> (20)	Mild Impairment <i>Significant problems or distress</i> (10)	Minimal or No Impairment <i>No disruption of functioning</i> (0)
20 → THINKING 	CANNOT ATTEND A NORMAL SCHOOL, HOLD A JOB, OR MAINTAIN FRIENDSHIPS, AND CANNOT INTERACT ADEQUATELY IN THE COMMUNITY DUE TO ANY OF THE FOLLOWING: 182. Communications which are impossible or extremely difficult to understand due to disorganized or incoherent speech (e.g., loosening of associations, flight of ideas). 183. Speech or nonverbal behavior is extremely odd and is noncommunicative (e.g., scholastic, idiosyncratic language). 184. Strange or bizarre behavior due to frequent and/or dramatic mood swings or hallucinations; can't distinguish fantasy from reality. 185. Pattern or short-term memory loss/dissimination to time or place most of the time.	FREQUENT DIFFICULTY IN COMMUNICATION, BUT FUNCTIONING ON SUPERVISING LEVEL DUE TO ANY OF THE FOLLOWING: 187. Communications do not "flow," are irrelevant, or disorganized (i.e., more than other children of the same age). 188. Frequent distortion of thinking (obsessions, suspicions). 189. Idiosyncratic hallucinations that interfere with normal functioning. 190. Frequent, marked confusion or evidence of short term memory loss. 191. Preoccupying cognitions or fantasies with bizarre, odd, or gross themes.	OCCASIONAL DIFFICULTY IN COMMUNICATION, BUT FUNCTIONING ON INTERMEDIATE LEVEL DUE TO ANY OF THE FOLLOWING: 193. Eccentric or odd speech (e.g., impoverished, depressive, vague). 194. Thought distortions (e.g., obsessions, suspicions). 195. Experience of odd night terrors or nightmares as a child or as an adolescent or young adult. 196. Unusual perceptual experiences or ideas as pathological hallucinations.	198. Thought as eccentric or odd, but communication is not disordered or eccentric.
	22 →	24 →	26 →	28 →
	186 EXCEPTION	192 EXCEPTION	197 EXCEPTION	199 EXCEPTION
Explanation: _____				
COULD NOT SCORE: 200				

CAFAS PROFILE: YOUTH'S FUNCTIONING

Level of Impairment	School/Work Role Performance	Home Role Performance	Community Role Performance	Behavior Toward Others	Moods/Emotions	Self-Harmful Behavior	Substance Use	Thinking
SEVERE 30	1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7 8 9 10 11 30	41 42 43 44 45 46 47 48 49 50 41 42 43 44 45 46 47 48 49 50 32	66 67 68 69 70 71 72 66 67 68 69 70 71 72 34	88 89 90 91 92 88 89 90 91 92 36	116 117 118 119 120 116 117 118 119 120 38	142 143 144 145 142 143 144 145 40	154 155 156 157 158 159 160 161 162 163 164 154 155 156 157 158 159 160 161 162 163 164 42	182 183 184 185 186 182 183 184 185 186 44
MODERATE 20	12 13 14 15 16 17 18 19 20 21 12 13 14 15 16 17 18 19 20 21 20	51 52 53 54 55 56 51 52 53 54 55 56 20	73 74 75 76 77 78 79 73 74 75 76 77 78 79 20	93 94 95 96 97 98 99 100 101 102 93 94 95 96 97 98 99 100 101 102 20	121 122 123 124 125 126 127 121 122 123 124 125 126 127 20	146 147 148 146 147 148 20	165 166 167 168 169 170 171 165 166 167 168 169 170 171 20	187 188 189 190 191 192 187 188 189 190 191 192 20
MILD 10	22 23 24 25 26 27 22 23 24 25 26 27 10	57 58 59 60 61 57 58 59 60 61 10	80 81 82 83 80 81 82 83 10	103 104 105 106 107 108 109 110 103 104 105 106 107 108 109 110 10	128 129 130 131 132 133 134 135 128 129 130 131 132 133 134 135 10	149 150 149 150 10	172 173 174 175 172 173 174 175 10	193 194 195 196 197 193 194 195 196 197 10
MINIMAL/NO 0	28 29 30 31 32 33 34 35 36 37 38 39 28 29 30 31 32 33 34 35 36 37 38 39 0	62 63 64 62 63 64 0	84 85 86 84 85 86 0	111 112 113 114 111 112 113 114 0	136 137 138 139 140 136 137 138 139 140 0	151 152 151 152 0	176 177 178 179 180 176 177 178 179 180 0	198 199 198 199 0
COULD NOT SCORE	40	65	87	115	141	153	181	200

For each scale: (1) mark the item number(s) which correspond to those marked on the CAFAS form, (2) fill in the circle indicating severity level, (3) connect the circles.

**Fig-3****Fig-4**

**Fig-5****Fig-6**